



A NOTE FROM THE SDGNZ TO PRODUCERS AND DIRECTORS WISHING TO EMPLOY EDITORS

The key to efficient production is to define your post-production path

In the current world of multiple formats, both in film and video, it has become more important than ever to check your post-production path before shooting commences. When you hire an editor, you will need to be aware of the particular skill set that he/she possesses. Not all editors understand all formats, nor is it necessarily desirable that they do. If you are shooting with more than one kind of camera (or mixing in archive of various formats) there are many pitfalls that can lead to watching your editor wasting your time rendering, transcoding and pulling hair out. And maybe even nastier expenses in the finishing suites. If you have not budgeted for a post-production supervisor, or do not have a friendly post production house to help you, we recommend that, where possible, you arrange for the DOP and the editor to discuss formats and frame rates before shooting commences, and follow their advice.

