

# **RECIPROCAL AGREEMENTS IAESDO 2008 (COUNTRY BENEFITS TO IAESDO MEMBERS)**

## **AUSTRALIA (ADG)**

The ADG offers the following services to visiting IAESDO members:

- Discount tickets to ADG events (conferences, masterclasses, director's screenings and seminars) and other industry events.
- Discounts to bookshops, theatres, cinemas and industry production facilities.
- Contact with and opportunities to network with other filmmakers, industry professionals and relevant government agencies (e.g. AusFilm).
- Weekly e-mail news and information updates.

*Note that an IAESDO member needs to contact the ADG at first instance in order to arrange access to these benefits.*

## **CANADA (DGC)**

The DGC offers the following services to visiting IAESDO members:

- Cultural exchanges, we would make all efforts to ensure that our members were available to speak to members while shooting in another country and vice versa.
- We will endeavour to provide a level of service to a director working here.
- We would invite them to any social events held by the DGC.
- We have a list of suppliers and retailers with whom we get discounts and would make that available to visiting members.
- We have "reciprocal" agreements with the DGA and with ASDA to transfer secondary use rights \$ received in error to the proper society.

*Please note: DGC membership is only available to Canadian citizens or landed immigrants.*

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## **IRELAND (SDGI)**

The SDGI offers the following services to visiting IAESDO members:

- Initial meeting with SDGI.
- Access to all SDGI events.
- Observer status at SDGI Member meetings.
- Industry contacts and advice.
- Use of SDGI facilities – at discretion of guild.

## **NEW ZEALAND (SDGNZ)**

The SDGNZ offers the following services to visiting IAESDO members:

- Opportunity to attend all SDGNZ events (screenings, Q and A's, master classes).
- A meeting with SDGNZ.
- Membership of SDGNZ where it does not conflict with territory rules of IAESDO member countries.
- Introduction to a director member at the SDGNZ – someone to meet, to connect with the industry (a friendly face in a new country).
- Industry contacts and supplier advice from SDGNZ.
- A copy of TAKE magazine, the SDGNZ quarterly when having initial meeting with SDGNZ.

## **UNITED KINGDOM (BECTU)**

The BECTU offers the following services to visiting IAESDO members:

- Invitation to any special events of interest to Directors.
- Without prejudice one-off advice re UK contracts. (We are unable to represent non-members but we can give quick guidance or clear up potential misunderstandings).
- BECTU offers full union membership to any member of an IAESDO affiliate who is working in the UK under a UK contract. Membership includes public liability insurance, industrial representation and where appropriate legal representation.

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## **UNITED KINGDOM (BECTU) continued..**

*To access either of these we would need to have independent verification from the visitor's home guild/union that they are a bona fide member in good standing.*

## **UNITED STATES of AMERICA (DGA)**

The DGA offers the following services to visiting IAESDO members:

### **1. IAESDO Directors Finders Series.**

DGA has, since 2004, offered a special program called the IAESDO Directors Finders Series. This series was originally created by DGA to spotlight undistributed low budget and/or independent U.S. feature films. It was expanded 4 years ago to include the members' work of our IAESDO partners. The IAESDO members select the undistributed (at least no US distribution) film for a screening at the DGA. DGA invites distributors and agents to attend. Working with the IAESDO partner, we also help distribute invitations to other attendees, facilitate a reception if wanted, create invitations, and arrange for the welcoming remarks and Q & A.

At present the yearly plan was as follows:

- o 2 DGC screenings
- o 2 ASDA/ADG screenings
- o 1 SDGNZ screening
- o 1 SDGI screening

Since the inception of this program, we have had very successful screenings held at the DGA theatre by DGC, SDGI, and DGC. The success of those screenings led to a decision to expand the series to include screenings at the DGA NY theatre as well as in Los Angeles.

We are currently planning 2008 screenings with ADG and SDGNZ.

### **2. Reciprocal Services**

DGA provides an "IAESDO member pass" to the members of IAESDO organizations. This entitles the director members of the IAESDO partners to attend DGA screenings and appropriate special events when they are in the US shooting or visiting.

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## **UNITED STATES of AMERICA (DGA) continued..**

### **3. Staff "Scholarship/Fellowship" Program**

In 2004 DGA initiated an IAESDO member staff scholarship – this provides for a key staff person from other IAESDO members to come to DGA for a week to meet with various departments with an eye to identifying activities or other efforts that they feel would help strengthen their own efforts.

### **4. DGA Membership Directories and Other Materials**

All IAESDO members are given the updated DGA Membership Directory each year. 2007 Directory has been sent, there will be no 2008 directory. In addition all members receive a copy of the DGA Quarterly Magazine