

CANTERBURY INDUSTRY DAY

Sunday 21 March 2010 | CPIT NZ Broadcasting School, Madras St, Christchurch

10am-10.50am	Graeme Mason CEO, NZ Film Commission	Graeme Mason talks about his background, his vision for the New Zealand film industry and 2010 plans with WIFT NZ ED Anne O'Brien.	NZFC	FREE ENTRY
10.50am- 11.30am	Paul Swadel NZFC Development Executive	Paul Swadel introduces the Commission's new Low Budget Film Initiative scheme ESCALATOR.	NZFC	FREE ENTRY
11.40am-12.30pm	Dave Gibson CEO, The Gibson Group	Dave Gibson speaks about the current state of the production landscape, and how to secure your business in tough times through diversification.	SPADA	FREE ENTRY
12.30pm-1.30pm	SHARED LUNCH			\$10
1.30pm-2.45pm	Leon Narbey Cinematographer/DOP/ Director	Leon Narbey looks at lighting styles and looks, interview set-ups and methods and other technical issues referencing films including <i>Untouchable Girls</i> , <i>Rain of the Children</i> , <i>Dean Spanley, No. 2</i> , <i>Perfect Creature</i> and <i>Life's A Riot</i> .	Techos' Guild WIFT NZ	FREE to WIFT NZ & Techos' Guild members; \$5 NZBS CPIT students; \$10 Others
3pm-4.30pm: ONE	Costa Botes Director	Making Docs That Matter: Costa Botes gives his personal guide to the highs and lows of making documentaries in Aotearoa, and why you need a day job to do it properly.	SDGNZ	FREE to SDGNZ members; \$5 NZBS CPIT students; \$10 Others
3pm-4.30pm: TWO	Steven Gannaway	Executive Director of the NZ Writers Guild Steven Gannaway leads a discussion on contract negotiations and conflict resolution.	NZWG	FREE ENTRY
4.40pm-5.30pm	Rachel Lang Writer/Producer	Outrageous Fortune, Go Girls, and This Is Not Your Life creator Rachel Lang talks about writing and producing successful television. Chaired by Taylor Shaw's Kathryn Dalziel.	WIFT NZ	FREE to WIFT NZ & Techos' Guild members; \$5 NZBS CPIT students; \$10 Others
6.30pm-7.30pm (Venue: No 8 Dining Room, The Twisted Hop, 6 Poplar Street, Christchurch)	Wendall Thomas (USA) Writer/Teacher/Script Consultant	Renowned US teacher, script consultant and screenwriter Wendall Thomas focuses on the vital importance of linking character arc to structure and how to create that arc through a series of believable and dramatic character decisions, in conversation with Paul Swadel.	The Writers' Room: Script to Screen	KOHA
7.30pm-9pm (Venue: No 8 Dining Room, The Twisted Hop, 6 Poplar Street, Christchurch)	INDUSTRY NETWORKING			Complimentary nibbles and cash bar.

To register for the whole day or for specific sessions please email Richard Bell: richard@shuriken.co.nz

Payments for sessions will be collected on the day.